



**Toronto Artistic Orchid Association  
2026 Orchid Show**

**Centre for Immigrant & Community Services (CICS)  
2330 Midland Avenue,  
Scarborough, ON. M1S 5G5**

**Saturday. April 18 Judging 08:00 AM to 11:00 AM  
Saturday. April 18 Show & Sale 11:00 AM to 5:00PM  
Sunday . April 19 Show & Sale 10:30 AM to 5:00PM**

Admission: Adult \$10.00, Supervised children 10 & under Free

Early Bird shoppers Saturday 09:30 to 11:00  
(Access to Show and Sales area; after open to public)

Photographer Sunday 08:15 to 10:15  
(Access to Show and Sales area; after open to public)

**<http://www.taoa.info/>**

# Trophies and Awards

**Best Display by an Orchid Society**  
*for Class 1*

**Best Display Award**  
*for Class 2 – 5 OPEN COMPETITION*

Best of Genera Allied to Cattleya Award *for Classes 11 – 16*

Best Cattleya Award *for Classes 17 – 27a*

Best Paphiopedilum Award *for Classes 28– 37*

Best Phragmipedium Award *for Classes 43– 45*

Best Phalaenopsis Award *for Classes 48 – 57*

Best Vandaceous Award *for Classes 63 – 78*

Best Oncidium Award *for Classes 79 – 84*

Best Cymbidium Award *for Classes 86 – 89*

Best Dendrobium Award *for Classes 90 – 96*

Best Pleurothallis Award *for Classes 97 – 103*

Best Miscellaneous Genera Award *for Classes 104 – 112*

**Best Specimen Award** *for Class 113*

**Best Plant in Show Award**  
*for Best Plant in Show*

**Best Art in Show Award (New)**  
*for Classes 114-118*

**AOS SHOW TROPHY:** Awarded under the provisions of the judging handbook for the best display in the show.

## 2026 TAOA ORCHID SHOW RULES OF ENTRY

**Toronto Artistic Orchid Association 2026 Orchid Show will be held at  
Centre for Immigrant & Community Services (CICS)  
2330 Midland Avenue, Scarborough, ON. M1S 5G5  
Friday April 17, 2026 to Sunday 19, 2026**

1. Each exhibitor agrees, upon entry, to abide by the Rules and Regulations of the show. All questions regarding the interpretation of these Rules or Regulations shall be referred to the General Show Chair for a decision.
2. Vendors could sell the plants, product, material display in their exhibit, however the plants/product/material cannot be removed from the exhibit until 05:15 April 19, 2026 after the show is closed.
3. Exhibitors can setup displays between 10 am to 7 pm on Friday, April 17, 2026. Entries will be accepted for judging only up to 6 pm. Late entries may be exhibited but will not be judged. All exhibits must be left in place until 5:15 pm. Sunday, April 19, 2026.
4. Requests for exhibition space should be emailed to [taoashowchair@gmail.com](mailto:taoashowchair@gmail.com)
5. There are no fees to the exhibitor for entries or assistance in setting up exhibits.
6. Neither the Centre for Immigrant & Community Services nor the Toronto Artistic Orchid Association is responsible for the loss or damage of any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
7. Reasonable effort will be made to provide the space requested, but the Show Committee reserves the right to allocate space to individual exhibitors.
8. exhibitors please bring tablecloths for your exhibit. TAOA is responsible for wall coverings and partition materials only.
9. Foliage plants, moss etc. may supplement exhibits, but neither artificial nor dyed flowers, moss or dyed foliage of any kind is permitted, with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit except for corsages and arrangements where orchids must predominate. No dyed flowers will be permitted in exhibit or sales areas.
10. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged. TAOA will provide display identification cards after judging.
11. Any specimen plant entries in class 113 (Specimen plants) must have been the property of the exhibitor for at least one (1) year.
12. For purposes of this schedule "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case two or more different genera are used in the cross.
13. The appropriate class for intergeneric hybrids shall be the first class for intergeneric crosses which lists one of the genera making up the hybrid. (See lists of genera belonging in each class at registration desk or <https://midamericanorchids.org/education>).
14. Colour Definition:
  - a. In general, blushed colours and two-toned flowers should be entered in the "Other Colours" classifications with the exception of Phalaenopsis which has a dedicated blush class.
  - b. Colour in Paphiopedilum hybrids is based on the dominant flower colour.

15. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower stem can be entered in one of classes 11 - 112 and in class 113 (**Specimen**). Entries in class 113 may also be entered in the appropriate class 11 – 112. No other double entries are permitted.

16. ORCHIDS GROWN FOR UNUSUAL FOLIAGE: There are only TWO classes for foliage plants; Class 111 for ALL Jewel Orchids, or (111a) FOR ALL OTHERS. Any plants without flowers entered into other classes will be disqualified automatically.

17. All exhibits, plants, and cut flowers must be officially entered by class with the Entry Committee to be considered for ribbon judging. Cut flowers and flowering plants shall be considered equally in judging.

18. In order to sell orchid plants or other materials all vendors are required to enter a quality exhibit proportional to the size of the sales table(s) reserved:

- a. 12 blooming orchid plants (or equivalent) per sales table space rented.
- b. An educational or artistic display of comparable size;
- c. No minimum size for non-vendor exhibits.
- d. All plants sold must be properly labeled with genus and grex.

19. Judging will begin promptly at 8 am Saturday, April 18, 2026.

Judges and clerks are expected to familiarize themselves with the show rules and regulations. Only properly authorized persons, will be permitted in the show area during judging. The decisions of the judges shall be final.

20. Entries not in accordance with the schedule will be disqualified, and the Show Committee reserves the right to remove all inferior exhibits or any part of them. Diseased or pest infested plants will be removed by the Show Committee.

21. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Multiple second and third place ribbons may be awarded, but only one first place ribbon. Trophies will be awarded as designated. Judges have the authority to award or withhold any ribbon or trophy and may subdivide any class where warranted.

## **PROCEDURES & RESPONSIBILITIES for ENTERING EXHIBITS & FLOWERS**

(1) Please read the TAOA show Rules & Regulations. It is your responsibility to follow them or risk disqualification.

(2) THE SCHEDULE HAS BEEN REVISED TO REFLECT THE NEW NOMENCLATURE USED TO PRODUCE THE 2020 MID-AMERICA CLASS LIST FOR GENERA

(3) CLASS FOR NOVICE GROWERS\*

\*A NOVICE GROWER is defined as a grower who has never won a ribbon or trophy at an orchid show for an exhibited orchid. The Novice must have grown the plant for a minimum of six (6) months.

(4) The LOCATION NUMBER is the number on your designated EXHIBIT area.

(5) Each Exhibitor within an Exhibit must have a separate EXHIBITOR NUMBER in order to enter plants for judging.

(6) The most efficient way to enter your plants is online before arriving at the show site. Go to <https://ravenvision.ca/orchidshow/ShowChairPages/registrarselectshow.php>

Click on Toronto Artistic Orchid Association 2026

Log in: Your outfit

Password: XXXXX

Deadline is: April 16, 2026(Thursday). at 05:00 p.m.

Print out of your entry and tags will be available after April17,2026 (Friday) 04:00 p.m.

Max's online Orchid Registration demo video  
<https://www.youtube.com/watch?v=Q4pTY6FpDd8>

and follow the instructions. Enter all plants that you might possibly use. Entries may be deleted on day of setup.

OR

(7) Make a list of plants to be judged, giving parentage for all hybrids, and showing the class number into which, you wish them entered. Also, state any previous awards. PLEASE type or print LEGIBLY.

Illegible entries will delay registration and may cause entries not to be registered.

(8) Tags will not be available before 4 pm. Registration ends at 6 pm. All tags must be in-place before the building closes at 7:00 pm.

(9) When the computer lists are returned, please check for errors; fasten the tags to the appropriate plants. It is the responsibility of the exhibitor to ensure all required entries are included and correct. Be sure to enter your display.

**WHEN IN DOUBT, ASK FOR HELP!!!**

The current Mid-America Orchid Congress class list (2020) for genera along with other references will be available on-line as well as at the plant registration desk in order to help you to enter your plants into the correct classes.

**AOS Judging and Awards**

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society

Handbook on Judging and Exhibition and any interim rules issued by the A.O.S. Judging Committee.

At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final.

In addition to the ribbons and/or trophies awarded, the judges may consider plants and flowers for American Orchid Society awards. Each person entering plants or flowers in the show agrees to accept and pay for any award given. If an entrant does not wish to accept the A.O.S. awards granted, this must be indicated when entering the plants for ribbon judging.

**IF THE FLOWERS HAVE BEEN PREVIOUSLY EXHIBITED AT AN A.O.S. APPROVED EVENT, THEY ARE CONSIDERED TO HAVE BEEN SCREENED AND, THEREFORE, ARE NOT ELIGIBLE FOR FURTHER CONSIDERATION. THEY SHOULD BE MARKED "NOT FOR AOS JUDGING". THIS WILL NOT DISQUALIFY THE FLOWER FROM CONSIDERATION IN THE APPROPRIATE RIBBON OR TROPHY CLASS.**

## SCHEDULE OF CLASSES EXHIBITS

1. **SOCIETY DISPLAY** of **ANY** number of flowering orchid plants, cut inflorescences or orchids grown for unusual foliage
2. Display of **1–10** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage.
3. Display of **11–15** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage.
4. Display of **16–25** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage.
5. Display of **more than 25** flowering orchid plants or cut inflorescences. or orchid grown for unusual foliage.

***BEST display: Each class 1 through 5***

### **CATTELEYA ALLIANCE**

11. Encyclia, Epidendrum and Prosthechea species
12. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe
13. Brassavola & Rhyncholaelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe
14. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe
15. Laelia species, hybrids and intergenerics other than above but excluding Cattleya and Guarianthe.
16. Cattleya allied genera **species** other than above but excluding Cattleya and Guarianthe.

***BEST OF Genera Allied to Cattleya: Classes 11 – 16***

17. Cattleya, Guarianthe, species, flowers **less than 10cm (4 in)**
18. Cattleya, Guarianthe, species, flowers **larger than 10cm (4 in)**
19. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve/ Pink flowers **less than 10cm (4 in).**
20. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve/Pink, flowers **larger than 10cm (4 in).**
21. Cattleya and Guarianthe hybrids and intergenerics other than above – White or semi -alba
22. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow/Orange, flowers **less than 10cm (4 in)**
23. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow/Orange, flowers **larger than 10cm (4 in)**
24. Cattleya and Guarianthe hybrids and intergenerics other than above – Red/Red shades, flowers **less than 10cm (4 in)**
25. Cattleya and Guarianthe hybrids and intergenerics other than above – Red/Red shades, flowers **larger than 10cm (4 in)**
26. Cattleya and Guarianthe hybrids and intergenerics other than above – Other colours
27. Hybrids & intergenerics of genera allied to Cattleya & Guarianthe, other than above
- 27a. Miniature species, hybrids and intergeneric hybrids of Cattleya & allied genera **NOT entered in any previous class.** (Total normal mature height of plant equal to 25cm or less, excluding inflorescence.)

***Best Cattleya: Classes 17 –27a***

### **CYPRIPEDIUM ALLIANCE**

**NOTE: Colour in Paphiopedilum and Phragmipedium hybrids is based on the dominant colour of the flower.**

28. Paphiopedilum species – *Parvisepalum* and *Brachypetalum* sections
- 28a. Paphiopedilum species – *Insigne* and *Barbatum* sections
29. Paphiopedilum species – *Coryopedilum* and *Pardalopetalum* sections (multifloral)
- 29a. Paphiopedilum species – *Cochlopetalum* section (sequentially flowering)
30. Paphiopedilum hybrids – *brachy/parvi* hybrids
31. Paphiopedilum hybrids – *Maudiae*, or cruciform type white/pink/green/yellow
32. Paphiopedilum hybrids – *Maudiae* or cruciform type other colours **except vini colour**
33. Paphiopedilum hybrids – hybrids multifloral

34. Paphiopedilum hybrids – hybrids sequentially flowering
35. Paphiopedilum hybrids – full round shape, white/pink/green/yellow
36. Paphiopedilum hybrids – full round shape, hybrids other colours, **except vini-colours**
37. Paphiopedilum hybrids – vini-colours all types

**BEST PAPHIOPEDILUM: classes 28 – 37**

43. Phragmipedium species, pink, red/yellow/orange, short petal types including besseae and kovachii
- 43a. Phragmipedium species, green/brown, short petal types
- 43b. Phragmipedium species, long petal types
44. Phragmipedium hybrids, pink/white
- 44a. Phragmipedium hybrids, red/yellow/orange (besseae or kovachii hybrids)
- 44b. Phragmipedium hybrids, green/brown, short petal types
- 44c. Phragmipedium hybrids, long petal types
45. Species, hybrids and intergenerics of genera allied to Cypripedium, other than above

**BEST OF PHRAGMIPEDIUM: Classes 43 – 45**

**VANDA ALLIANCE**

48. Phalaenopsis species, including those species formerly known as Doritis
49. Phalaenopsis hybrids – White – no markings, with or without coloured lip, flowers **less than 4cm** (1.5 in)
50. Phalaenopsis hybrids – White – no markings, with or without coloured lip, flowers **larger than 4cm** (1.5 in)
51. Phalaenopsis hybrids – White – Spots/bars/blush/stripes – flowers **less than 4cm** (1.5 in)
52. Phalaenopsis hybrids – White – Spots/bars/blush/stripes – flowers **larger than 4cm** (1.5 in)
53. Phalaenopsis hybrids – Pink – with or without markings – Spots/bars/blush/stripes–flowers **less than 4cm** (1.5 in)
54. Phalaenopsis hybrids – Pink – with or without markings – Spots/bars/blush/stripes–flowers **larger than 4cm** (1.5 in)
55. Phalaenopsis hybrids – Yellow–with or without markings–Spots/bars/blush/stripes–flowers **less than 4cm** (1.5 in)
56. Phalaenopsis hybrids – Yellow–with or without markings–Spots/bars/blush/stripes–flowers **larger than 4cm** (1.5 in)
57. Phalaenopsis hybrids – Other colours – with or without markings

**BEST OF PHALAENOPSIS ALLIANCE: Classes 48-57**

63. Aerangis species, hybrids and intergenerics.
64. Angraecum, Aeranthes, species, hybrids and intergenerics other than above
65. Vanda species formerly known as Neofinetia IN BLOOM (see 111a for plants without flowers)
66. Vanda species other than above
67. Vanda hybrids, Orange/Yellow, flowers **less than 3.5cm** (1.5 in)
68. Vanda hybrids, Orange/Yellow, flowers **larger than 3.5cm** (1.5 in)
69. Vanda hybrids, Red/Pink, flowers **less than 3.5cm** (1.5 in)
70. Vanda hybrids, Red/Pink, flowers **larger than 3.5cm** (1.5 in)
71. Vanda hybrids, Blue/Purple, flowers **less than 3.5cm** (1.5 in)
72. Vanda hybrids, Blue/Purple, flowers **larger than 3.5cm** (1.5 in)
73. Vanda hybrids, other colours, flowers **less than 3.5cm** (1.5 in)
74. Vanda hybrids, other colours, flowers **larger than 3.5cm** (1.5 in)
75. Rhynchostylis species, hybrids and intergenerics other than above
76. Renanthera and Aerides species, hybrids and intergenerics other than above
77. Species of genera allied to Vanda other than above
78. Hybrids and intergenerics allied to Vanda other than above

**BEST OF VANDA: Classes 63-78**

## **ONCIDIUM ALLIANCE**

**NOTE: The Oncidium group plants are classed based upon size not the 'traditional' groupings except for Brassia, Miltonia, Miltoniopsis and Tolumnia**

- 79. Brassia species, hybrids and intergenerics
- 80. Miltonia, Miltoniopsis species & hybrids
- 81. Miltonia, Miltoniopsis intergenerics other than above
- 82. Oncidium species and species of genera allied to Oncidium except Tolumnia – flowers **less than 2.5cm** (1.0 in)
- 82a. Oncidium species and species of genera allied to Oncidium, except Tolumnia – flowers **more than 2.5cm** (1.0 in)
- 83. Oncidium hybrids and intergenerics, except Tolumnia, flowers **less than 2.5cm** (1.0 in)
- 83a. Oncidium hybrids and intergenerics, except Tolumnia, flowers **more than 2.5cm** (1.0 in)
- 84. Tolumnia (equitant Oncidium) species, hybrids and intergenerics

***BEST OF ONCIDIUM: Classes 79-84***

## **CYMBIDIUM ALLIANCE**

- 86. Cymbidium species in flower (see class 111a for plants without flowers)
- 87. Cymbidium hybrids, flowers **less than 7.5cm** (3 in)
- 88. Cymbidium hybrids, flowers **larger than 7.5cm** (3 in)
- 89. Species, hybrids and intergenerics of genera allied to Cymbidium other than above

***BEST OF CYMBIDIUM: Classes 86-89***

## **DENDROBIUM ALLIANCE**

- 90. Dendrobium species – nobile type
- 90a. Dendrobium hybrids – nobile type
- 91. Dendrobium species – Latouria type
- 91a. Dendrobium hybrids – Latouria type
- 92. Dendrobium species – Phalaenopsis and antelope type
- 92a. Dendrobium hybrids – Phalaenopsis and antelope type
- 94. Dendrobium species – other types
- 95. Dendrobium hybrids – other types
- 96. Species, hybrids and intergenerics of genera allied to Dendrobium other than above

***BEST OF DENDROBIUM: Classes 90-96***

## **MISCELLANEOUS GENERA**

- 97. Masdevallia and Dracula species, hybrids and intergenerics
- 99. Pleurothallis species, hybrids and intergenerics other than above
- 103. Species, hybrids and intergenerics of genera allied to Pleurothallis other than above

***BEST OF PLEUROTHALLIS: Classes 97-103***

- 104. Lycaste, Ida, Sudamerlycaste & Anguloa species, hybrids and intergenerics
- 105. Maxillaria species, hybrids and intergenerics other than above
- 106. Species, hybrids and intergenerics of Zygopetalum & allied genera other than above
- 107. Species, hybrids and intergenerics of Catasetum, Cycnoches, Mormodes and allied genera
- 108. Species, hybrids and intergenerics of Bulbophyllum and allied genera
- 109. Orchid species not covered elsewhere
- 110. Orchid hybrids and intergenerics not covered elsewhere
- 111. Jewel orchids **with or without flowers**
- 111a. Orchid species and hybrids grown for unusual foliage **without flowers** including Asian Cymbidiums **without flowers and Neofinetia without flowers**. Orchids in bloom will be disqualified automatically

112. Miniature species, hybrids and intergenerics – all classes except Cattleya & allied genera as covered in Class 27a.

**Only plants not entered elsewhere (except Class 113) are eligible**

*NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 15cm (6 inches) in growth, excluding inflorescence.*

***BEST MISCELLANEOUS GENERA: Classes 104-112***

113. Specimen plants. The exhibitor must have grown (owned) the plant for at least one (1) year.

***BEST SPECIMEN AWARD: Class 113***

**ORCHID ART AND PHOTOGRAPHY COMPETITION (New)**

NOTE: Entries in Classes 114-118 must be original or created by the participant. Submissions generated or created by artificial intelligence (AI) are not permitted.

**BOTANICAL PHOTOGRAPHS**

114. Portraiture – use of artificial light to enhance presentation. Subject of photograph can be a single flower, whole

stem of flowers and or whole plants

115. Au Naturel – use of natural light for in situ photos, group photos and or whole plant with container

**ARTISTIC PHOTOGRAPHS**

116. Photographic works using techniques of exposure and/or development and/or computer programs to manipulate the image

BEST OF CLASS: Classes 114 – 116

**OTHER ORCHID ART**

117. Paintings: oils, watercolours, etchings, pastels, charcoals, etc.

118. Other arts featuring orchids. Entries may include fabric art, wood carving, ceramic, glass, sculpture, jewelry etc.

***Best Orchid Art in Show Award (New)  
for Classes 114-118***

***BEST Plant in SHOW AWARD***